GOZE HEADPHONE

Built around the way I listen.

I use the Sony MDR-7506 to mix. After trying several headphone processing plug-ins, I decided to build my own: a straightforward monitoring tool shaped around the way I work.

I wanted to keep the familiar character of my headphones while having more control over how I check a mix. GOZE Headphone lets me adjust the virtual speaker angle, the amount of crossfeed and the strength of the EQ correction, so I can choose the listening perspective that helps me make each decision.



THREE CONTROLS. MORE WAYS TO CHECK A MIX.

01

SPEAKER ANGLE

Adjusts the angle of the virtual speakers, offering another perspective on stereo placement.

02

CROSSFEED

Introduces some of each channel into the opposite ear to soften hard left/right separation.

03

EQ AMOUNT

Moves from the original headphone tonal balance to the full EQ correction. Crossfeed stays independent.

Together, these controls give me the flexibility to work on my mix, check its stereo image and tonal balance from different perspectives, and return to my familiar reference. EQ and crossfeed can each be switched on or off, while Output keeps the listening level under my control.